



The programs in MIDIVERB III have been carefully chosen for their musical usefulness by a group of experts well versed in the art of signal processing. If, however, you wish to alter these

programs to better suit your needs, MIDIVERB III has a very simple and logical routine for performing edits. Please follow these easy instructions...

### SELECTING PROGRAMS

- 1) Press the PROGRAM button. The Program button LED will light.
- 2) Press the Up or Down VALUE button until the desired program is displayed in the 3 digit numeric display. OR:
- 3) Select a 3 digit program number from the numbered Function Buttons. Each digit must be selected within 4 seconds or the initial program will be restored.

### EDITING PROGRAMS

- 1) Press the EDIT button. Press one of the Function Buttons: its LED will light. The currently stored parameter value will be displayed in the 3 Digit Numeric Display.
- 2) The Reverb, Delay, Chorus, EQ and Mix buttons each have two parameter choices. Press the EDIT button to toggle between the two choices. The Upper or Lower Function LEDs will light to indicate your choice.
- 3) Press the Up or Down VALUE button to adjust the parameter.

### SAVING PROGRAMS

- 1) Press the STORE button. The STORE button LED will flash. The 3 Digit Numeric Display will indicate the program number you are storing to (see NOTE).
- 2) Press the STORE button again to save the edited program.
- 3) After saving, MIDIVERB III will return to EDIT mode (EDIT button LED will light). The 3 Digit Numeric Display will show the newly stored parameter. You may now continue editing or return to PROGRAM mode by pressing the PROGRAM button.

**NOTE:** Program numbers 000-099 are non-erasable factory programs. All edits performed on these programs can only be stored in program locations 100-199. Edits to program numbers 000-099 will automatically appear as the chosen program location plus 100. For example, editing program 29 will appear as storable location 129. However, you may choose numbered storable locations from 100-199 as follows:

- 1) Press the Up or Down value button to select the desired program location.
- 2) Press the STORE button to save the program.

### EDIT COMPARE

For convenience, MIDIVERB III has a powerful feature that allows you to compare your edits to the currently stored program before committing them to memory.

- 1) Exit the Edit mode by pressing the PROGRAM button. The PROGRAM LED will light. The Numeric Display will show the program number you are editing and the Edit Indicator Dot will light.
- 2) To hear the unedited program, press the PROGRAM button a second time. The Edit Indicator Dot will flash, indicating that you are hearing the unedited program. You may switch back and forth between the edited and unedited versions of the program until you reach a decision; or you can re-enter EDIT mode to further modify your program. When you are satisfied with your edits, follow the directions for SAVING PROGRAMS.

# ALESIS MIDIVERB® III PROGRAM CHART

<b>REVERBS</b>		034	Long Dark Gate Chorus	067	Chorus W/Regen Delay
000	Chorus-Reverb-Delay-EQ	035	Reverse Chorus	068	Reverb Mono Flange
001	Small Bright Room 1	036	Reverse Regen Chorus 1	069	Stereo Chorus W/Reverb
002	Small Bright Room 2	037	Reverse Regen Flange	<b>MIDI CONTROLLED</b>	
003	Small Warm Room	038	Long Reverse Chorus	070	Modwheel Reverb W/Flange
004	Small Warm Chamber	039	Reverse Regen Chorus 2	071	Velocity Reverb W/Chorus
005	Small Dark Plate	<b>CHORUSES AND FLANGES</b>		072	Negative Velocity Delay
006	Small Dark Room	040	Slow Mono Flange	073	Positive Velocity Delay
007	Small Diffused Room	041	Deep Slow Mono Flange	074	Aftrtch Chrs Speed W/Reverb
008	Small Dark Chamber	042	Stereo Flange	075	*Positive Velocity Reverb
009	Small Warm Plate	043	Slow Deep Stereo Flange	076	Negative Velocity Reverb
010	Medium Warm Hall 1	044	Fast Stereo Flange	077	Sustain Pdl Reverb W/St Chrs
011	Medium Warm Hall 2	045	Slow Mono Chorus	078	*Sus Pdl Dly Level W/St Chrs
012	Medium Warm Room	046	Fast Mono Chorus	079	Sus Pdl Dly Regen W/St Chrs
013	Medium Warm Plate	047	Stereo Chorus	<b>SPECIAL EFFECTS</b>	
014	Medium Bright Room	048	Deep Slow Stereo Chorus	080	Flanged Echo Sax
015	Medium Dark Chamber	049	Ultra Chorus	081	R&B Room Sax
016	Medium Dark Room Chorus	<b>DELAYS</b>		082	Rock&Roll Sax
017	Medium Dark Room	050	30ms Delay	083	Fanfare
018	Medium Warm Room	051	100ms Delay Regen	084	Rocky Trumpet
019	Medium Warm Plate	052	300ms Delay	085	Flanger Reverse Echoes
020	Large Warm Room 1	053	490ms Delay	086	Flange Reverse
021	Large Dark Plate 1	054	490ms Delay Regen	087	Chorused Hall
022	Large Warm Plate 1	055	Chorus Slap Delay	088	Chorused Room
023	Large Dark Plate 2	056	Chorus W/Regen Delay	089	Chorused Delay Regen
024	Large Warm Room 2	057	Deep Stereo Chrs W/Rgn Dly	090	Metallic Flanged Reverb
025	Large Dark Hall 1	058	Lennon Piano Delay	091	Quick Return
026	Large Dark Chamber	059	Stereo Flange W/Regen Delay	092	Darker Tail
027	Large Dark Hall 2	<b>EFFECTS</b>		093	Short Chorused Reverb
028	Large Warm Plate 2	060	Deep St Flange W/Regen Dly	094	Lots Of Chorused Repeats
029	Ex Large Warm Plate	061	Chorused Reverb	095	Slap Reverb
<b>GATED AND REVERSE REVERBS</b>		062	Reverse Reverb Flange	096	Dark Chorused Echoes
030	Bright Gate	063	Reverb Flange	097	Nice Chorused Reverb
031	Medium Bright Gate	064	Chorus Plate	098	Short Chamber Chorus
032	Fast Warm Gate	065	Flanged Repeats	099	Bright Chorus Reverb
033	Long Warm Gate W/Chorus	066	Chorus Dark Reverb	<b>*You will only hear these effects when activated via a MIDI controller</b>	